

# Uwe Neumann

SITARIST, COMPOSER, SPECIALIST OF INDIAN CLASSICAL MUSIC  
LECTURER OF SITAR AT THE UNIVERSITY OF MONTREAL

## MUSICAL EDUCATION:

1995-97

Master of Music Degree on Sitar at Visva-Bharati University under Professor Indranil Bhattacharya in Santiniketan, India

1990-95

Bachelor of Music Degree on Sitar at Visva-Bharati University under Professor Indranil Bhattacharya in Santiniketan, India

1978-83

Member of the guitar ensemble "Gitarrenchor" under Albert Mages, Germany

1974-80

Classes of classical guitar under Herbert Bausewein, Germany

## CONCERTS:

2006

L'Instant Présent, Saturday 4 november, (C = Indian Classical)

Sivananda Yoga Centre, Wednesday 25 october, (C)

Maison de la Culture Parc-Extention, Friday 22. September (R = Ragleela)

Dragon in Saint-Jean-de Matha, Saturday 16. september, (R)

Camp musical in Metabetchouan on Sunday 20 august at 11 a.m.,(R)

Café-Théâtre Coté-Cour in Jonquière Friday 18. August, (R)

Bistro de l'Anse St-Jean Sunday 20 august, (R)

Diversity Festival, Taxedo Island, B.C., LapSitar, 15 July Uwe Neumann and Adham Shaikh

Starbelly Festival, Nelson, B.C. LapSitar, 21 July Uwe Neumann and Adham Shaikh

Space Gathering, Eastern townships, 8 July (C)

Radio Canada - Concert at Festival Musique Multi Montréal, 25 april, Espace Libre, (R)

Dragon, Saint-Jean-de Matha, 21st april, (R)

Yoga Camp Ashram Sivananda in Val Morin 21 mai (C)

2005

Matane, École de musique, 1st december with Gabriel Dionne, (C)

Mont-Joli, Salle Rotary, 2 december with Gabriel Dionne (C)

"Rencontres de Musiques Spontanées" Au Paradis, Rimouski, 3 december with Gabriel Dionne(C)

Sivananda Yoga Centre, Montreal, 26 october (C)

NADA BINDU at COCOON, 14 October, (C)

Dragon de Lanaudière, 17 september, (C)

Bistro de l'Anse St-Jean 21 august with Gabriel Dionne (C)

Café-Théâtre Coté-Cour in Jonquière, 20 august with Gabriel Dionne (C)

Asian Heritage Festival, Botanical Garden, Chinese Pavillion, July 15, (C)

Casa Obscura , 11 June, (R)

Dragon with sacred dances by Namchi Bazar,(R)

Benefit program for Tsunami Mdc Plateau (C = Indian Classical)

NoEMI at the Gesu (J = Jazz)  
Saint-Patrick in Freilighsburg (R)

2004

Bharat-Bhavan Foundation with Smt. Sumitra Guha (C)  
For Symphonic Orchestra of Trois-Rivieres (C)  
Sivananda Yoga Ashram, Val Morin (C)  
NoEMI at the Sala Rossa (J)  
Festival des Artisans, Ste-Marceline (R)  
Asian Heritage Festival, Montreal (C)  
Sivananda Yoga Center, Montreal (C)  
Harvest-Tour in British Columbia with Adham Shaikh Sala Rossa with guest Marie-Soleil Bélanger (R)  
Pierre Angulaire in Saint-Élie (R)  
Dragon, Lanaudière with guest Steve Gorn from New-York (R)  
Théâtre Côté Cour, Jonquiére and Anse St-Jean (C)  
Sala Rossa with guest Jean-Denis Léveseur (R)  
Salle La Basoche in Gatineau, Cultural centre of Vieux-Aylmer (R)  
Henri Lemieux Cultural Centre, Ville Lasalle (R)

2003

Maison de la Culture Plateau and Villeray (R)  
Sivananda Yoga Center (C)  
Maison de la Culture NDG (C)  
Musée d'Art Contemporain with Akram Khan and Partha Mukherjee (C)  
Concordia University East-meets-West Concert Series (R)  
Saint-Jean-sur-Richelieu, Hôtel de Ville of Saint-Luc (R)  
Sala Rossa with guest Annick Beauvais (R)  
Parc du Bic near Rimouski with Gabriel Dionne (C)  
Anse St-Jean and Bonaventure, Gaspésie with Gabriel Dionne (C)  
Le Va-et Vient (R)  
NoEMI at the Journée de l'Air pur Complexe Desjardins (J)  
Asian Heritage Festival (C)

2002

Festival Rhythms of the World in Victoriaville (R)  
Maison de la Culture Côte-des-Neiges (R)  
Asian Heritage Festival Botanical Garden (C)  
Petit Medley, CD launch (R)  
World Beat Centre (R)  
Sivananda Yoga Centre (C)  
Troubadours Du Monde w. Dominique Bertrand, MdC Cote-des-Neiges

2001

“Concert for Peace” with Vinay Bhide and Catherine Potter (C)  
Théâtre du Marais in Val Morin (C)  
Petit Église in Farnham (C)  
Bonaventure (Gaspésie) (C)

Album Sitarissimo: Compilation of Indian Classical Ragas.  
Conference on Indian Classical Music at the Mariannapolis College.

2000

International Jazz-Festival of Montreal with Francois Carrier and NoEMI

**CONCERTS IN INDIA, GERMANY AND AUSTRALIA:**

before 2000 Millennium Concert for H.H. the Dalai Lama in Benares, India  
Rabindra-Sadan, Kala-Mandir, Gorki-Sadan (prestigious Halls) and Sri Aurobindo Center of Culture in Calcutta with tabla virtuoso Subhen Chatterjee, India  
A series of concerts with "D" for brother, Calcutta, New Delhi  
Alliance Française in Pondichery,  
Goethe-Institute in New Delhi  
"Sitar meets Marimba" tour in Germany 1997  
"Baul" Ragleela tour in India 1996  
"Duo" tour in Australia 1988

**RECORDINGS:**

Ragleela "Caravan" with the famous Indian singer Ustad Raza Ali Khan  
"Metta" Yoga Sound Massage with Uwe Neumann  
Sitarissimo: Compilation of Indian Classical Ragas  
Ragleela: "Bearers of the Palanquin" with 11 original compositions  
Ragleela "Eveningbreeze" with 10 original compositions

**TV AND RADIO:**

"Men of Music" Uwe Neumann by Amerimage-Spectra 2003 (24 minutes)  
Three national TV programs in Calcutta and Delhi, India 1993-98  
Three live radio broadcasts, Germany  
Two-hour live radio broadcast, Australia 1988

**SCHOLARSHIPS:**

Merit Scholarship for excellence by Indian Government 1996  
Indian Council for Cultural Relations (ICCR) 1990-95

Performance with the Kathak dancer Akram Khan at the Musée d'Art Contemporain in Montreal with the tabla virtuoso Partha Sarathi Mukherjee  
Workshops on Indian Music at schools in Maniwaki, Grand-Remous, Messines etc.  
Tour of Classical Music at the Parc du Bic, in the Gaspésie and along the Saguenay  
Workshops and concerts of Sitarissimo at the Equilibrium and at the SAT. Concerts with the Troubadours du Monde.  
Lecturer of Sitar at the University of Montreal.  
Conference on Indian Classical Music at the Mariannapolis College.

2000

Millennium-Concert for H.H. the Dalai Lama at a Meeting of World-Religions on the Ghats in Benares, India.  
Concert at the International Jazz-Festival of Montreal with NoEMI.  
Moving to Montreal following the pull of the expanding demand of Indian Classical Music to

- perform, teach and to share his vision of music.
- 1999  
Concerts in Canada and India including Om-Festival in Ontario, with NoEMI (Nouvel Ensemble de Musique Improvisée) at L'Air du Temps in Montréal and at Rabindra-Sadan in Calcutta.  
Starting research work on "Orchestration of Indian Music"
- 1998  
Concerts in India, Germany and Canada including International Jazz-Festival of Quebec with Francois Carrier and NoEMI and New Year Concerts at Sri Aurobindo Institute of Culture, Calcutta.
- 1997  
Completion of Master Degree on Sitar at Visva-Bharati University under Pandit Indranil Bhattacharya.
- 1994-97  
Guest artist for concerts and on album-release of world-music with "D for brother", Calcutta.
- SINCE 1991  
Development of own style of music with compositions strongly influenced by Indian ragas.  
Concerts in India and Germany, several studio recordings and three national television programs from Calcutta and CPC, New Delhi.
- 1990  
Founding of own music group Ragleela; begin of private studies of the folk music of Bengal (Baul).
- 1990-95  
Scholarship of ICCR for the Bachelor of Music Degree at Visva-Bharati, completed with First Class marks.
- 1989  
Beginning studies of Indian Classical Music on Sitar at Visva-Bharati, Shantiniketan, West-Bengal under Pandit Indranil Bhattacharya.
- 1988  
Ten duet concerts in Australia and a two-hour live radio program and learning to play Didjeridoo and Sansa there.
- 1986-87  
First visit to India and introduction to Sitar.
- 1982-85  
Member of Jazz-Rock group Macbeth.
- 1981-82  
Formation and concerts with folk-rock group Charly Brown Group with own compositions.
- 1978-83  
Member of the guitar choir of the Sing & Music school in Nuremberg under its principal Albert Mages with many school and church concerts, national competitions and three broadcasts on German radio.
- 1974-80  
Private studies of classical guitar.  
Uwe Neumann was born in 1963 in Nuremberg, Germany.